

HE'S ALIVE!

CHARACTERS

MARY MAGDALENE

MARY (MOTHER OF JESUS)

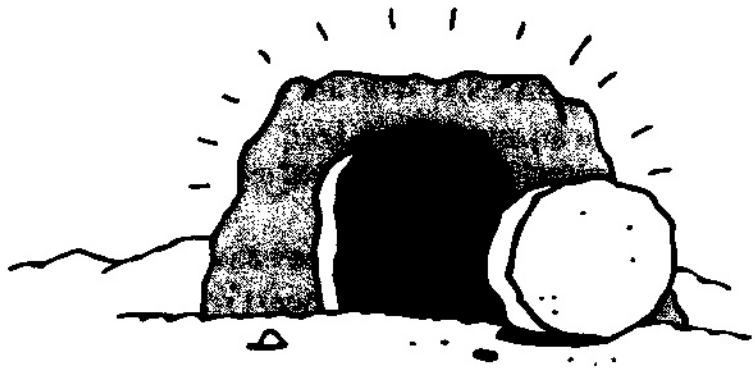
JOANNA

PETER

JOHN

ANGEL

JESUS



SCENE ONE

MARY MAGDALENE: So? How are we going to do it?

MARY: I don't know.

JOANNA: It's a very heavy stone.

MARY MAGDALENE: Maybe if we all push together?

MARY: Don't be silly.

JOANNA: Maybe the guards will help us.

MARY: Maybe, maybe, maybe. We should go and get some of the men to help us. Four of the stronger ones should be enough to roll away the stone.

MARY MAGDALENE: No way! If the guards saw so many men coming, you know what would happen. They'd attack first and ask questions later. But maybe they'll help three women.

JOANNA: Why wouldn't they? We're only going to make sure that the body is properly buried. They'll be there the whole time. It's not like we're going to steal anything.

MARY MAGDALENE: Well, maybe they'll help.

MARY: It's the only hope we have.

JOANNA: Are we almost there?

MARY MAGDALENE: Of course. You know where the tomb is.

MARY: It's right over there.

JOANNA: But where are the guards?

MARY MAGDALENE: And why is the stone over on the side and not in front of the entrance?

MARY: There's something strange going on here.

JOANNA: The body's gone!

MARY MAGDALENE: I'd better go and tell Peter and John. *(She runs off.)*

MARY: Should we go in?

JOANNA: It's awfully dark.

MARY: But we must know what happened.

JOANNA: But it's awfully dark.

MARY: No it's not. It's light. Where did the light come from?

ANGEL: Who is it that you seek?

MARY AND JOANNA: Who are you, Sir? And why do you shine?

ANGEL: I am an angel of the Lord. Why do you seek for the living among the dead? Do you not remember that He said evil men would kill Him, but on the third day, He would rise again?

MARY: Are you telling us that He's alive?

JOANNA: Just as He said in Galilee. I remember.

ANGEL: Go to the disciples and tell them the good news. He's alive.

MARY AND JOANNA: We will! We will! *(They run off.)*

SCENE TWO

PETER: Who's banging on the door?

MARY MAGDALENE *(gasping for breath):* Mary.

PETER: Who?

JOHN: She said, "Mary."

PETER: It could be a trick. Mary who?

MARY MAGDALENE *(gasping for breath):* Mary...*(Gasps.)* Magdalene.

JOHN: It sounds like her. Let her in.

PETER: OK. You're in. What is it?

MARY MAGDALENE *(gasping for breath):* Jesus. Tomb. Stone. Gone. Body.

JOHN: Whoa. Whoa. Whoa.

PETER: Pull in your nets, woman. Take a deep breath and start over.

JOHN: You're not making any sense.

MARY MAGDALENE: We went to Jesus' tomb.

PETER: Why'd you do that?

MARY MAGDALENE: To anoint His body. To give it a proper burial.

JOHN: Well that was dumb. How are you women going to move that stone?

MARY MAGDALENE: We didn't have to. It was already moved.

PETER: Sure it was. With guards all around the tomb.

MARY MAGDALENE: I'm telling you. It was rolled away from the entrance.

JOHN: You must have gone to the wrong place.

MARY MAGDALENE: No we didn't. Go! See for yourselves.

PETER: We will! C'mon, John.

JOHN: Just far enough to see the guards.

PETER: Well, of course. No point in getting killed because some hysterical women can't find the right tomb.

MARY MAGDALENE: We were at the right place! Somebody's taken the body.

JOHN: Sure they did. Let's go and see, Peter. *(They run off to the tomb.)*

PETER *(puffing while jogging):* It looks peaceful enough so far.

JOHN *(also puffing):* Try to keep up! But be quiet. We don't want to alert the guards.

PETER: I am being quiet. Just over this hill, we'll see the tomb. Don't get so far ahead.

JOHN: I can see the tomb.

PETER: And?

JOHN: I can see the stone.

PETER: And?

JOHN: I can't see the guards.

PETER: What?

JOHN: I can't see the guards. They're not there.

PETER: What? Let me see. What's the stone doing way over there?

JOHN: I don't know.

PETER: Where are you going?

JOHN: To get a better look. C'mon.

PETER: Well, slow down. Don't go running into danger.

JOHN: What danger?

PETER: How do I know? But something strange is happening.

JOHN: C'mon. Maybe Mary was right.

PETER: Slow down. OK, you got here first and you're blocking the entrance. So what do you see?

JOHN: Nothing.

PETER: What do you mean, "nothing"? Get out of the way.

JOHN: Well, you don't have to push.

PETER: Look. Look at the burial cloths!

JOHN: What about them?

PETER: They're still completely wrapped. Just like the body floated out of them. Whoever did this was certainly neat.

JOHN: Something's wrong.

PETER: What do you mean?

JOHN: Where's the headpiece?

PETER: I don't know. Must have been taken with the body.

JOHN: But why? Why would anybody steal a body with the head piece and then rewrap the linen cloths?

PETER: They didn't.

JOHN: What?

PETER: They didn't take the head piece. It's wrapped up over here in the corner.

JOHN: What? Peter! He's alive! He must be.

PETER: What are you talking about?

JOHN: Jesus is alive! It's the only thing that makes sense!

PETER: He's dead. You saw Him crucified. You saw the spear in His side.

JOHN: But nobody would rob a grave this way. He's alive, I tell you!

PETER: Maybe. I want to study this some more. Let's go.

JOHN: But He's alive! We have to tell the others.

PETER: Just keep quiet. Dead people don't come back to life.

JOHN: What about Lazarus?

PETER: Just keep quiet and let me think. *(They leave for home.)*

SCENE THREE

MARY MAGDALENE *(sobbing softly):* Why? Why? Why?

ANGEL: Why do you weep?

MARY MAGDALENE: Because somebody took away my Lord. And I don't know where they put Him. *(She sinks to her knees and covers her face with her hands.)*

JESUS: Woman, why do you weep?

MARY MAGDALENE *(sobbing):* Sir?

JESUS: Whom do you seek?

MARY MAGDALENE: Sir, if you are the gardener and took away my Lord, please tell me where to find Him. Let me take Him to another place so that we can visit His grave.

JESUS: Mary.

MARY MAGDALENE: *(Looks up, amazed.)* Master?

JESUS: Go and tell My brothers that I am going back to My Father and your Father; to My God and your God.

MARY MAGDALENE: I will. I will. *(She gets up.)* He's alive! He's alive!